

# AP HUMAN GEOGRAPHY MUSICAL REVIEW

*Directions: Listen to each song on the playlist and answer the question(s) that correspond to it. It may be helpful to look up the lyrics to certain songs. Follow one of the links below to access the playlist on your preferred platform:*

On Spotify:

<https://open.spotify.com/playlist/2zWaJxiVGEekbgTOYwqi70?si=kbSIZSWMTIGIvJfOXOTN9w>

On Apple Music:

<https://music.apple.com/us/playlist/ap-human-geography/pl.u-vxy6Z65T1V36aJ>

On YouTube:

<https://www.youtube.com/playlist?list=PLKbVaO2wC3kjdV9MZPZnjjG6zjKzmBsKZ>

1. “Dýrð í Dauðapögn” by Ásgeir—This song is sung in Icelandic, a language spoken by the majority of people living in Iceland. In terms of language, how would you classify Iceland?
2. “Refugee” by Kansas—Choose a line from this song and briefly explain how it relates to the experience of refugees.
3. “Borders” by MIA—Define each of the following types of borders/boundaries:
  - a. Antecedent—
  - b. Consequent—
  - c. Relic/Relict—
  - d. Superimposed—
  - e. Geometric—
4. “Istanbul (Not Constantinople)” by They Might Be Giants—Explain what a toponym is and identify one reason that a toponym might change.
5. “We Didn’t Start the Fire” by Billy Joel—This song is filled with historical and cultural references! Choose one line from the song and explain how it is connected to our study of human geography.
6. “Leningrad” by Billy Joel—This song makes multiple references to the period of the Cold War. Choose one reference and connect it to a geographic concept.

7. "Back in the U.S.S.R." by The Beatles—Identify the 15 independent states that were once a part of the Soviet Union.
8. "Norwegian Wood" by The Beatles—This song is performed by an English rock band, but it features a musical instrument known as the sitar. Where did the sitar originate? Which type of diffusion do you think best describes this situation?
9. "Nowhere Man" by The Beatles—Define stateless nation. Give an example of a stateless nation.
10. "The Suburbs" by The Arcade Fire—Define suburb and suburbanization.
11. "City With No Children" by The Arcade Fire—What would the population pyramid of a city with no (or few) children look like? Define anti-natalist policy.
12. "American Saturday Night" by Brad Paisley—Define globalization. Find an additional geographic concept reflected in this song. Write the line from the song and a brief explanation of how it reflects the concept.
13. "DNA" by BTS—This song is performed by a popular Korean boy band. Describe how the Korean peninsula is divided, including the type of border and its significance.
14. "The South's Gonna Do It Again" by The Charlie Daniels Band—The South is best described as which type of region?
15. "Draw Me A Map" by Dierks Bentley—Identify the ways in which a map projection can be distorted. Compare the ways in which the Mercator projection and the Gall-Peter's projection are distorted.

16. “Reykjavik” by Emmsjé Gauti—Reykjavik is the capital city of Iceland, a nation-state. Define nation-state.
17. “Born to Die” by Lana Del Rey—Define crude birth rate (CBR) and crude death rate (CDR). Both CBR and CDR are important elements of which geographic model?
18. “Immigrant Song” by Led Zeppelin—Define immigrant. What are Ravenstein’s Laws of Migration?
19. “Million Eyes” by Loïc Nottet—The singer of this song is from Belgium. Identify the two dominant linguistic/cultural communities in Belgium. Describe the conflict between these groups.
20. “I Love You and Buddha Too” by Mason Jennings—In the chorus, the singer mentions central figures and texts of five religions. Identify the religion associated with each of these references and the hearth of each religion.
21. “The Virginia Company” from Disney’s *Pocahontas*—What motivated the first wave of European colonialism?
22. “Colors of the Wind” from Disney’s *Pocahontas*—Define animism. Find an example of animism in this song.
23. “Playing with the Big Boys” from Dreamwork’s *The Prince of Egypt*—Define polytheism. Find an example of polytheism in this song.
24. “Down in New Orleans” from Disney’s *The Princess and the Frog*—Define plantation. What types of plantations are mentioned in this song?

25. “Gangnam Style” by Psy—This song is sung in Korean and references the Gangnam district in Seoul, the South Korean capital. Despite this specific local reference, the song still managed to become a global hit and was the most viewed song on YouTube for almost 5 years. What type of diffusion do you think best describes this scenario?
26. “Refugee” by Tom Petty and the Heartbreakers—Define refugee. According to the UN, over six and a half million refugees today are from which country? Which country currently hosts the most refugees?
27. “Sunday Bloody Sunday” by U2—This song was inspired by the Troubles, an ethno-nationalist conflict in Northern Ireland. Briefly describe the groups in conflict during the Troubles.
28. “Maps” by Yeah Yeah Yeahs—Describe each of these types of maps:
- a. Choropleth—
  - b. Dot Distribution—
  - c. Graduated Symbol—
  - d. Isoline—
  - e. Cartogram—
29. “Jerusalem” by Matisyahu—Jerusalem is an ancient city that contains sacred sites for which three major world religions? Give an example of the sacred sites located there.
30. “بنى آدم” by Coldplay—What language is the title of this song written in? This type of calligraphy can be found in the art and architecture typical of which religion?
31. “Small Town” by John Mellencamp—Describe each of the following rural settlement patterns:
- a. Metes and Bounds—
  - b. Township and Range—

c. French Long-Lots—

32. “Лей, не жалей” by Max Barskih—This song is performed by a Ukrainian pop star. What type of alphabet is used in the title? This type of script is common in which language branch of the Indo-European language family?
33. “New York, Paris, London, Tokyo” by Piper—Each of the cities listed in the title are megacities. Define megacity. Name four additional megacities.
34. “Txoria Txori” by Joan Baez—This song is performed in the Euskera language. Euskera is spoken exclusively in which region? In terms of language, how would you classify Euskera?
35. “Internationally” by Bad Gayl—This song is performed in the Catalan language, which is spoken in Andorra and parts of Spain, including Catalonia. Catalonia is an autonomous region within Spain. Define autonomous region. Explain why Spain grants greater autonomy to Catalonia.
36. “Wavin’ Flag” by K’naan—Define nationalism. Explain how nationalism can be both a centripetal and centrifugal force.
37. “Waka Waka (This Time for Africa)” by Shakira—“Waka waka” translates to burn brightly or shine in Swahili. Swahili is considered the lingua franca of parts of Africa. Define lingua franca. What is the global lingua franca?
38. “Maquiladora” by Radiohead—Define maquiladora. Why have transnational corporations shifted manufacturing jobs away from more economically developed countries and to less economically developed countries?
39. “Earth Song” by Michael Jackson—Describe the difference between ethnic cleansing and genocide. Provide an example of each.

40. "Black or White" by Michael Jackson—Describe the difference between race and ethnicity.
41. "Byzantium" by Kansas—This song describes the ancient Greek city of Byzantium. Byzantium later became known as Constantinople and served as the capital of the Ottoman Empire. Today, this city is known as Istanbul and lies within Turkey. Define sequent occupance and choose a line from this song that connects to that concept.
42. "Song for America" by Kansas—This song describes the landscape of the Americas at three distinct moments in history. How is the landscape described in these sections?
- First two verses—  
Second two verses—  
Last verse—
43. "And It Spread" by The Avett Brothers—Define diffusion. Describe each of the following types of diffusion:
- a. Relocation—
  - b. Contagious—
  - c. Hierarchical—
  - d. Reverse Hierarchical—
  - e. Stimulus—
44. "Allentown" by Billy Joel—Describe each of the economic sectors listed below. Identify which economic sector is described in this song.
- a. Primary—
  - b. Secondary—
  - c. Tertiary—
45. "Should I Stay or Should I Go" by The Clash—Voluntary migration is influenced by push factors and pull factors. Define each of these terms and provide an example of each.

46. “24 É Tan Pou Viv” by Wyclef Jean—This song is sung in Hatian Creole. Describe the difference between a pidgin language and a creole language.
47. “Maps” by Maroon 5—Describe each type of geospatial technology listed below:
- a. Global Positioning System—
  - b. Remote Sensing—
  - c. Geographic Information Systems—
48. “This Kiss” by Faith Hill—In this song, the singer describes a kiss as having “centrifugal motion”. Describe the difference between centripetal forces and centrifugal forces. Do you think the song writer chose the correct term?
49. “Malthusian Trap” by The Lonely Forest—Briefly describe Malthusian Theory, including criticism of the theory.
50. “She Thinks My Tractor’s Sexy” by Kenny Chesney—What role did farm machinery play in the Second Agricultural Revolution? Compare the technological advancements of the Second Agricultural Revolution and the Green Revolution.